

LETTERHEAD FROM...

JOHN MORRIS...SCULPTURE



Message

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CURRICULUM VITAE

John Morris

Diploma of Arts

Griffith University - Queensland College of Art - South Bank Campus - Brisbane, Australia

1963 - Born in England

1966 - Moved to Australia

1983 - Diploma of Arts

1984 - Started working as freelance Illustrator

1989 - Started Sculpting in Polyester Resin and Wax

1990 - First Sculpture in Bronze

1992 - Tres Mode - Fine Art Gallery - Toowong, QLD, Australia

1994 - '96 - Represented by Cintra Gallery - Milton, QLD, Australia

1995 - '01 - Represented by Pages Fine Art Galleries - Noosa Heads & Montville, QLD, Australia

1996 - First Sculpture In Wood

1996 - '99 - Represented by Contemporary Art & Design Gallery - Woolloongabba, QLD, Australia

'96 - Solo Exhibition

'96 - 'Dogs' - Group Exhibition

'98 - 'Flight' - Group Exhibition

'99 - Two Man Exhibition

1999 - '00 - Represented by Gallerie De L' Art Erotic - New Farm, QLD, Australia

2001 - Fox Galleries - Two Man Exhibition - New Farm, QLD, Australia

2001 - Contemporary Art & Design Gallery at Heritage Winery - Group Exhibition - Mt Tamborine, QLD, Australia

2001 - Present - Represented by Form (formerly Craftwest) - Perth, WA, Australia

'02 - 'Surface + Form' - International Group Exhibition

'02 - Solo Exhibition



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- 2002** - 'Crate Expectations' - Tweed Wood Biennially - Curated Group Exhibition
- Tweed River Art Gallery - Murwillumbah, NSW, Australia
- 2002** - Space Furniture - Group Exhibition - New Farm, QLD, Australia
- 2002** - Australia - Korea Foundation, 10th Anniversary Group Exhibition in association with Craftwest
- Mukkumoto Craftspace - Seoul, Korea
- 2004** - 'Nature Transformed' - Touring Group Exhibition - University of Michigan Museum of Art, - Michigan, USA
- 2004** - Represented by Richard Martin Gallery, NSW, Australia
- 2004** - Represented by Maria Perides Gallery - Brisbane, QLD, Australia
- '04** - Group Exhibition
- 2004** - 'Re:Cycle' - Tweed Wood Biennial - Tweed River Art Gallery - Murwillumbah, NSW, Australia
- 2005** - 'Nature Transformed' - Touring Group Exhibition - Mobile Museum of Art - Alabama, USA
- 2005** - 'Shoe Fetish' - Group Exhibition - Marks & Gardner Gallery - Mt Tamborine, QLD, Australia
- 2005** - '06' - Represented by the Art Directors Gallery - Fortitude Valley, QLD, Australia
- 2005** - '06, '07 - Cerebral Palsy League - 'Art for Art's Sake' - Group Exhibition, Charity Auctions
- 2006** - 'Feline Forms' - Group Exhibition - Marks & Gardner Gallery - Mt Tamborine, QLD, Australia
- 2006** - 'Nature Transformed' - Touring Group Exhibition - Museum of Arts and Design - New York, USA
- 2006** - Kiln - Inaugural Group Exhibition - The Substation - Paddington, QLD, Australia
- 2007** - 'The Shape of Things' - Group Exhibition - Bungendore Woodwork Gallery - Bungendore, NSW, Australia
- 2007** - '2 Man Exhibition' - Marks & Gardner Gallery - Mt Tamborine, QLD, Australia
- 2007** - 'Shy Boy, She Devil and Isis' - The Art of Conceptual Craft, Selections from the Wornick Collection
- Museum of Fine Arts Boston, USA
- 2008** - 'Sculpture 08' - Marks & Gardner Gallery - Mt Tamborine, QLD, Australia
- 2009** - '2D + 3D' - 2 Man Exhibition - White Hill Gallery & Sculpture Park - Red Hill, Vic, Australia
- 2009** - John Morris Sculptures and Prints - Solo Exhibition - Bungendore Woodworks Gallery, NSW, Australia
- 2010** - 'Forms of Attachment' - Sculpture Exhibition - Meyer Gallery - Sydney, NSW, Australia
- 2010** - 'Absence of Reason' - Print Exhibition - Meyer Gallery - Sydney, NSW, Australia
- 2010** - Represented by Red Sea Gallery- Fortitude Valley, QLD, Australia



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Private Collections

Australia

- Queensland
- New South Wales
- Victoria
- Western Australia

International

- USA
- Japan
- South Africa
- Thailand

Public Collections

Australia

- Tweed River Art Gallery - Murwillumbah - NSW ,Australia

Corporate Collections

- Bovis Australia
- Dixon Johnston Property

Publications

- Australian Wood Review # 24 - 1999
- Craft Arts # 50 - 2000
- # 55 - 2002
- The Australian Woodworker # 105 - 2002
- 'Nature Transformed: Wood Art from the Bohlen Collection' (hard cover book) -
 University of Michigan Museum of Art in association with Hudson Hills Press
- Woodwork (magazine) - Decemeber 2005 - 'The Art of the Unexpected' - The Sculptures of John Morris
- On The Move (property magazine) - Nov. 2006 - 'Form & Fantasy...in Compelling Detail'
- 'Shy Boy, She Devil, and Isis: The Art of Conceptual Craft, Selection from the Wornick Collection' -
 MFA Publications (hard cover book)
- Tweed River Art Gallery - 20 years (book)